



RE-IMAGINE THERE'S A HEAVEN, IT'S DIFFICULT BUT TRY

Article by Steve McAlpine

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Stop reading half way down the second column of page 5, when you have read the paragraph that says, "How would we go about spreading the good news of our Saviour? What stories would we tell? What... would we leave out?"

Reflection *Wow... think about this. Enjoy this delicious and crazy idea. How would you answer these questions?*

'Sehnsucht' is described as the "inconsolable longing in the heart for we know not what" (page. 6).

Discussion *Chat about the concept of 'sehnsucht.' Is this longing for the transcendent put there by God? What are your personal experiences/stories of this?*

In this article McAlpine references C.S Lewis having his imagination converted and baptised after reading a particular book. “This stoic atheist academic was not re-intellectualised in the Kingdom of God, but re-imagined into it” (page. 6).

Reflection *Does your imagination need a re-boot? Does it need to be converted and baptised again? What would that mean for your faith? for your life? for your teaching? for your witness?*

Steve McAlpine is calling his ITEC19 address, ‘Practise Re-imagining’ (page. 6).

Reflection *How is your current practice being slowly secularised? How has the Me Project taken over your life? Where are the cracks appearing? How can you practise ‘re-imagining’ where God’s magnificence swamps you again?*

Final Reflection & Discussion

What is slipping down the charts of our collective consciousness, replaced by the new social imaginary of deep individual desire?

How can we help ourselves, and then our students, rediscover the longing that the West has, but can no longer articulate?

